

@PalestineMovies

<https://t.me/PalestineMovies>

Hi, I'm trying to archive all the movies (and books) I can find about Palestine and Palestinian people. The goal is to raise awareness about the Palestinian cause and the ongoing genocide that Israel is committing, with the complicity of the Western political leaders. Art, literature, cinematography can change minds (hopefully), and putting those all together in a Telegram channel can be useful and convenient, and easier to share with relatives and friends.

If you have a request or want to suggest something, please feel free to tell me in the comments. I can speak English and Italian.

Free Palestine 🇵🇸 CEASEFIRE NOW.

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


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List of films in chronological order

1960s

Jerusalem (Al-Quds) (1968)

Link: <https://t.me/PalestineMovies/67>

Directed by: **Vladimir Tamari**

A short film made by Vladimir Tamari following the first anniversary of the occupation of Arab Jerusalem by the Israeli army at the start of the Arab Israeli War on June 5, 1967. Using footage from UNRWA (United Nations Relief and Works Agency for Palestine Refugees) cinema archives where he worked as a technician, Tamari edited this film and organized its narration and addition of music by his friends, all volunteers and amateurs as he was, in order to express the feelings of the Palestinians at the loss of their capital city and center of their spiritual, commercial and intellectual life.



English audio, no subtitles are available.

WARNING for people with photosensitive epilepsy: there's a slight flickering throughout the video, I tried reducing it but it's still present.

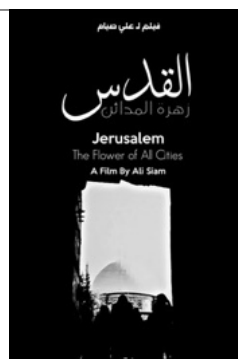
Also available on YouTube (with flickering): <https://www.youtube.com/watch?v=qn-nTCLTdCI>

Jerusalem: The Flower of All Cities (1969)

Link: <https://t.me/PalestineMovies/68>

Directed by: **Ali Siam**

Set to the famous song by Fairouz, Flower of All Cities, a harmonious picture of Palestinian civil life in Jerusalem is disturbed by the Israeli army's occupation of the city following the 1967 war. A rare example of the work of Hani Jawharieh, one of founding fathers of Palestinian cinema.



English subtitles.

Also available on YouTube: <https://www.youtube.com/watch?v=RQNpa2xS0GQ>

The Revolutionary Palestinian (1969)

Link: <https://t.me/PalestineMovies/69>

Directed by: **Rida Myassar**

Arabic audio, no subtitles available.



1970s

Al Fatah - Palestina (1970)

Link: <https://t.me/PalestineMovies/70>

Directed by: **Luigi Perelli**

A film report on the Al Fatah movement. The documentary shows the daily activities in the refugee camps; it illustrates the political organization of the Resistance in its most important aspects such as the unions, the people's army, the press; it informs on the organization of services, hospitals, schools; it describe military training in the camps; it follows a military action in the occupied territories and finally it reconstructs the battle of Karameh. The images filmed in the occupied Jordan territories and the testimony of political and military leaders – among them; Arafat himself – as well as of the people themselves show a complete picture of Al Fatah's political and military action.

No poster
available

Italian audio, no subtitles available.

Also available on YouTube: <https://youtu.be/93rpCT2uMu0>

Red Army/PFLP: Declaration of World War (1971)

Link: <https://t.me/PalestineMovies/81>

Directed by: **Masao Adachi** and **Koji Wakamatsu**

Adachi and Wakamatsu went to Beirut on the way back from the Cannes Film Festival. There, in collaboration with the Red Army members and PFLP, they produced this newsreel film depicting the everyday activities of Arab guerrillas as a cinematic narrative on the world revolution.



Subtitles are embedded in the video.

Languages available: English, Italian, Portuguese.

Open this video using applications like VLC, then select a language from the "subtitles" menu.

Hundred Faces for a Single Day (1972)

Link: <https://t.me/PalestineMovies/164>

Directed by: **Christian Ghazi**

Rejecting all propagandistic or narrative convention, Ghazi combined documentary and abstract sequences with a series of discontinuous plot lines to organize a stinging attack on the bourgeois decadence of Beirut's political milieu.

English subtitles.

Open this movie using applications like VLC.



The Visit (1972)

Link: <https://t.me/PalestineMovies/91>

Directed by: **Qais Al-Zubaidi**

An oneiric film poem about a murder in occupied Palestine, in which Qais Al-Zubaidi used drawing, poetry, music, phonograph and pantomime with his technical virtuosity and formal expressionism. Featuring poetry from Mahmoud Darwish, Samih al-Qasim, and Tawfiq Ziad.

English subtitles.

Also available on YouTube: <https://www.youtube.com/watch?v=0AWyDXpU8BA>



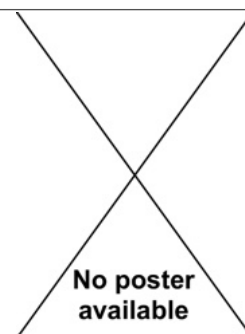
Scenes of the Occupation from Gaza (1973)

Link: <https://t.me/PalestineMovies/37>

Directed by: **Mustafa Abu Ali**

A rare film by the legendary filmmaker Mustafa Abu Ali, one of the founders of the Palestine Film Unit, the first filmic arm of the Palestinian revolution. Shot by a French news team, the footage was edited by Mustafa in Lebanon to produce one of the earliest films on the occupied territory in Gaza. Scenes of the Occupation from Gaza employs experimental editing techniques to produce a cinematically and politically subversive film. The film won the prize as best film at the Damascus Film Festival in 1973 and was screened at multiple festivals. It was the only film produced by the Palestine Cinema Group, which in 1974 became the Palestine Cinema Institute.

English subtitles.



1980s

Gaza Ghetto: Portrait of a Palestinian Family (1985)

Link: <https://t.me/PalestineMovies/29>

Directed by: **Per-Åke Holmquist**

The first documentary feature made in Gaza, this now classic film puts today's headlines into historical perspective. It focuses on life under military occupation in Jabalia, the largest of all Palestinian refugee camps. A child is born and a child dies, and we come to understand the impact of decades of war and displacement on daily life and family rituals.

We also meet Israelis personally involved: soldiers on patrol, settlers and government architects of the military occupation, Ariel Sharon, among them.

English subtitles.



1990s

Introduction to the End of an Argument (1990)

Link: <https://t.me/PalestineMovies/114>

Directed by: **Elia Suleiman** and **Jayce Salloum**

Lebanese/Canadian artist Jayce Salloum and Elia Suleiman, a Palestinian filmmaker living in New York, have taken on our accumulated (mis)impressions of the Palestinian Intifada by tracing their genesis in film and television.

English subtitles (but not completely).

Also available on Vimeo: <https://vimeo.com/72835443>



Tale of the Three Jewels (1995)

Link: <https://t.me/PalestineMovies/35>

Directed by: **Michel Khleifi**

Yussef is a twelve-year old Palestinian child of the First Intifada. With his father in prison and his brother a fugitive from the Israeli army, he lives alone with his mother and sister. Though his life is marked by violence, he lives in his imagination, often escaping from the refugee-camp into the Gaza countryside.

While hunting for birds one day, Yussef meets Aida, a young gypsy girl who poses a daunting challenge, leading him into a perilous adventure.

This lyrical and moving work was shot in the early months of 1994, while Gaza remained under Israeli military occupation, and was the first feature film ever to be shot entirely in the Gaza Strip.



Subtitles are embedded in the video.

Languages available: English, Italian, French.

Open this video using applications like VLC, then select a language from the "subtitles" menu.

Chronicle of a Disappearance (1996)

Link: <https://t.me/PalestineMovies/61>

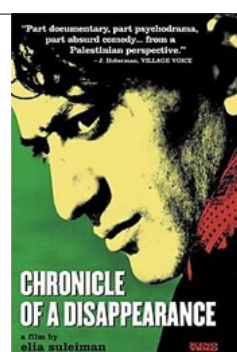
Directed by: **Elia Suleiman**

Told through a series of vignettes centered in and around Jerusalem, a look at how Israel's Arab population is dealing with its constantly shifting and waning national identity.

English subtitles.

Bonus PDF interviews with Elia Suleiman: (<https://t.me/PalestineMovies/63>)

- A cinema of Nowhere (2000)
- The Occupation (and Life) through an Absurdist Lens (2003)



2000s

Divine Intervention (2002)

Link: <https://t.me/PalestineMovies/115>

Directed by: **Elia Suleiman**

Santa Claus tries to outrun a gang of knife-wielding youth. It's one of several vignettes of Palestinian life in Israel - in a neighborhood in Nazareth and at Al-Ram checkpoint in East Jerusalem. Most of the stories are droll, some absurd, one is mythic and fanciful; few words are spoken. A man who goes through his mail methodically each morning has a heart attack. His son visits him in hospital. The son regularly meets a woman at Al-Ram; they sit in a car, hands caressing. Once, she defies Israeli guards at the checkpoint; later, Ninja-like, she takes on soldiers at a target range. A red balloon floats free overhead. Neighbors toss garbage over walls. Life goes on until it doesn't.

English subtitles are embedded in the video.

Open this video using applications like VLC, then select "English" from the "subtitles" menu.

**Jenin, Jenin (2002)**

Link: <https://t.me/PalestineMovies/48>

Directed by: **Mohammad Bakri**

Directed and co-produced by Palestinian actor Mohammad Bakri, Jenin Jenin includes testimony from Jenin residents after the Israeli army's Defensive Wall operation. The city and camp were the scenes of fierce fighting which ended with Jenin flattened and scores of Palestinians dead. Palestinians as well as numerous human rights groups accused Israel of committing war crimes in the attack. The United Nations appointed a commission of inquiry, but Israel refused to let its members visit the scene. Banned in Israel, Jenin Jenin is dedicated to Iyad Samudi, the producer of the film, who returned home to Yamun after the shooting of the film was completed. On June 23, as Israeli forces besieged Yamun, Samudi was shot and killed as he was leaving a militarily-closed area with three friends.



English subtitles.

Also available on Vimeo: <https://vimeo.com/499672067>

Checkpoint (2003)

Link: <https://t.me/PalestineMovies/60>

Directed by: **Yoev Shamir**

Impression of daily confrontations between Israeli soldiers and Palestinians at numerous checkpoints in the occupied territories.

English subtitles.

Also available on YouTube: https://www.youtube.com/watch?v=qzzNop_zGUc



Arna's Children (2004)

Link: <https://t.me/PalestineMovies/59>

Directed by: **Daniel Daniel** and **Juliano Mer-Khamis**

When Israeli soldier Arna Mer-Khamis marries Palestinian Saliba Khamis in the 1950s, she becomes an activist for Palestinian human rights. Moving to Jenin, a city in the Palestinian West Bank, Arna opens a theater center for children. This documentary shows her work from 1989 to 1996, then returns in 2002 after Arna's death to see how the children she mentored turned out. Many of them are dead, having turned to violent militancy after years of frustration with Israeli occupation.

English subtitles.

Also available on YouTube: <https://www.youtube.com/watch?v=DvtzDPdHeeU>



Death in Gaza (2004)

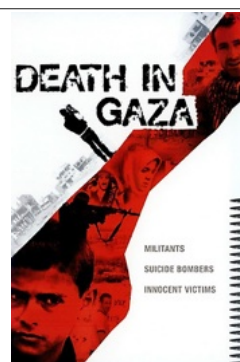
Link: <https://t.me/PalestineMovies/80>

Directed by: **James Miller**

Documentarians James Miller and Saira Shah planned to produce an in-depth look at the culture of martyrdom and hate pervading the Middle East. In 2003, they chronicled the lives of three Palestinian adolescents growing up in war-torn Gaza. This is the harrowing documentary that portrays the horror of the Israeli conflict and the resulting death of its director, James Miller.

English audio, no subtitles available.

Also available on YouTube: <https://www.youtube.com/watch?v=ets-cjSFgno>



Peace, Propaganda & the Promised Land (2004)

Link: <https://t.me/PalestineMovies/157>

Directed by: **Sut Jhally** and **Bathsheba Ratzkoff**

This video shows how the foreign policy interests of American political elites-working in combination with Israeli public relations strategies-influence US news reporting about the Middle East conflict. Combining American and British TV news clips with observations of analysts, journalists and political activists, Peace, Propaganda & the Promised Land provides a brief historical overview, a striking media comparison, and an examination of factors that have distorted U.S. media coverage and, in turn, American public opinion.

English subtitles underneath the video.

Use VLC to open the movie, then drop the subtitles file in the application window.



Paradise Now (2005)

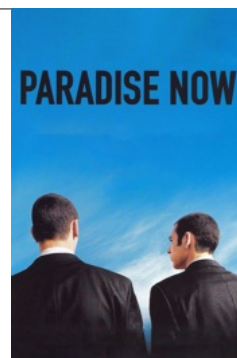
Link: <https://t.me/PalestineMovies/82>

Directed by: **Hany Abu-Assad**

Paradise Now follows Palestinian childhood friends Said (Kais Nashef) and Khaled (Ali Suliman) who live in Nablus and have been recruited for suicide attacks in Tel Aviv. It focuses on what would be their last days together.

Available subtitles (under the video): English, Italian.

Use VLC to open the movie, then drop the preferred subtitles file in the application window.



Palestine Blues (2006)

Link: <https://t.me/PalestineMovies/90>

Directed by: **Nida Sinnokrot**

What is left for Palestinian farmers who learn that in 24hrs the Israeli Army will confiscate their lands for the construction of the wall? What do people do when their very survival is threatened by one of the world's most powerful armies? Palestine Blues tells the story of a village's confusion, desperation, and resistance, their daily victories and wrenching defeats. Unexpectedly filled with moments of poetry and humour this film's intimate access, unforgettable characters and story structure blur the line between documentary and narrative. Filmed at times with a hidden camera and at times under extreme duress, Palestinian-American filmmaker Nida Sinnokrot gives us a lasting chronicle of a people and their ancient life-giving orchards, ever threatened by destruction.

English subtitles.

Also available (as a playlist) on YouTube: <https://www.youtube.com/playlist?list=PL50080529474A698B>



The Colour of Olives (2006)

Link: <https://t.me/PalestineMovies/65>

Directed by: **Carolina Rivas**

Mexican filmmaker Carolina Rivas chronicles the daily life of a Palestinian family which makes its home in an area of the West Bank where armed soldiers, locked gates and electric fences are the norm. The film provides a glimpse of the Amer family's private world of struggle and joy.

Subtitles are embedded in the video.

Languages available: English, French, Spanish/Castilian, German, Arabic, Hebrew.

Open this video using applications like VLC, then select a language from the "subtitles" menu.

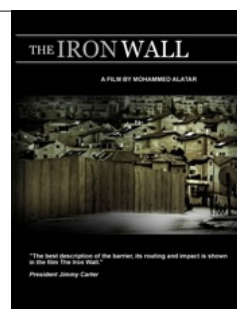


The Iron Wall (2006)

Link: <https://t.me/PalestineMovies/88>

Directed by: **Mohammed Alatar**

These words marked the official policy of the Zionist movement and later Israel, aiming to establish a foothold in Palestine. After 1967, the settlement movement sought to make a Palestinian state impossible by creating settlements across the West Bank. The documentary "The Iron Wall" explores



this phenomenon, discussing the settlements' growth, impact on the peace process, and the construction of a separation wall. These settlements affect Palestinians profoundly, leading to land confiscation, resource theft, human rights violations, an apartheid-like system, and hindering peace prospects. Settlements undermine the "land for peace" principle, making peace elusive.

English audio, Italian subtitles.

Also available on YouTube: <https://www.youtube.com/watch?v=8yxrHBNsuql>

Tell Your Tale, Little Bird (2007)

Link: <https://t.me/PalestineMovies/92>

Directed by: **Arab Loutfi**

Seven militant women (fedaiyat) of the revolutionary generation tell the story of the Palestinian resistance through accounts of their own lives.

Cut from 35 hours of interviews with leaders of the armed struggle, the film presents an image of confident, unapologetic and proud feminine identity.

Together, the memories of these women narrate the dream of a generation, yet unrealized. Tell Your Tale, Little Bird is a testament to the power of remembrance, positioning memory as an essential element of feminist struggle.

The film reminds us that this oral tradition may carry recollection of past resistance, but it is in the very practice of retelling women's stories that the political act has persisted.



English subtitles.

Also available on YouTube: <https://www.youtube.com/watch?v=wdkoxBjKM1Q>

A Space Exodus (2008)

Link: <https://t.me/PalestineMovies/101>

Directed by: **Larissa Sansour**

A Space Exodus is the first part of Larissa Sansour's science fiction trilogy. It envisions the final uprootedness of the Palestinian experience and takes the current political predicament to its extra-terrestrial extreme by landing the first Palestinian on the moon. "A small step for a Palestinian, a giant leap for mankind," her voice echoes through her space helmet.



No subtitles available.

Also available on Vimeo: <https://vimeo.com/21372138>

Over their Dead Bodies: Tantura, the Forgotten Massacre (2008)

Link: <https://t.me/PalestineMovies/128>

Directed by: **Arab Loutfi**

This film explores testimonies from expelled residents of Tantura, a former Palestinian Arab fishing village that was located 28 kilometers south of Haifa on the Mediterranean coast of Palestine. In May 1948, the village was attacked by Jewish Haganah forces as part of a regional "cleansing" operation in the foothills of Mount Carmel, with the goal of expelling the Arab residents. Many Palestinians were killed and hundreds were imprisoned. Those who survived fled to the nearby village of Fureidis, which was spared destruction when Jewish residents of nearby towns interceded on its behalf. Other survivors became refugees in the West



Bank, Lebanon, Jordan, and Syria. Kibbutz Nahsholim and Moshav Dor were subsequently built on land on the outskirts of Tantura. A mass grave is believed to be located under a parking lot, but current residents oppose exhuming the bodies.

English subtitles.

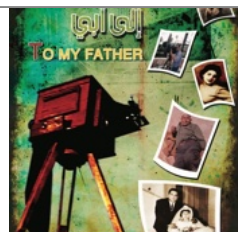
Also available on Youtube: <https://www.youtube.com/watch?v=MyCeFbTUIwM>

To My Father (2008)

Link: <https://t.me/PalestineMovies/26>

Directed by: **Abdel Salam Shehadah**

"Those were days when people were prettier, when eyes were filled with colour, even in black and white. What has changed - the camera, or the eye?" asks Abdel Salam Shehadah's poetic homage to the studio photographers of the 1950's - 70's. Set partly in a refugee camp in Rafah, the film looks back at fifty years of Palestinian and Arab history, told through the photographs, reportage and the voices of these photographers today.



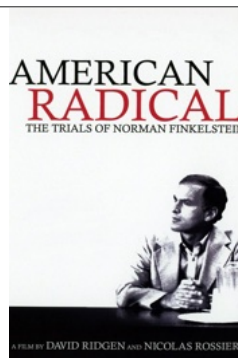
English subtitles.

American Radical: The Trials of Norman Finkelstein (2009)

Link: <https://t.me/PalestineMovies/49>

Directed by: **David Ridgen** and **Nicolas Rossier**

A devoted son of Holocaust survivors and ardent critic of Israeli foreign policy, the polarizing American political scientist and author Norman Finkelstein has been called a lunatic and self-hating Jew by some, and an inspirational revolutionary by others. Exploring the deeply complex issues at the heart of the Palestinian-Israeli conflict, American Radical is the insightful and enraging documentary that follows Finkelstein around the world as he attempts to negotiate a voice among impassioned critics and supporters. Uncompromising even in the face of his recent denial of tenure at DePaul University, Finkelstein is a complex and supremely lonely figure whose self-destructive nature often undermines his academic credibility. A guaranteed argument starter, this potent documentary plunges viewers into the psychological and intellectual underpinnings of a vitriolic personality.



Italian subtitles. English subtitles available as a separate file.

If you want to watch the movie with English subtitles, use VLC to open the movie, then drop the subtitles file in the application window. You might have to adjust the subtitles delay and position on the screen.

Also available on YouTube: <https://www.youtube.com/watch?v=78i9ZxZaaZQ>

Oranges (2009)

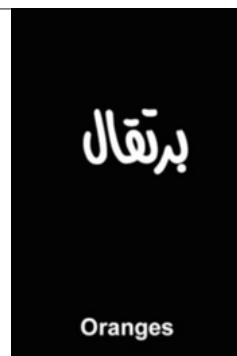
Link: <https://t.me/PalestineMovies/113>

Directed by: **Maha Haj**

An old man, a young man, and an orange tree. Two neighbors, a garden, and no words exchanged. What happens when interests clash and lines are crossed?

No subtitles needed.

Also available on YouTube: <https://www.youtube.com/watch?v=L39qf9vBXYg>



Rachel (2009)

Link: <https://t.me/PalestineMovies/159>

Directed by: **Simone Bitton**

To show solidarity with Palestinians, American peace activist Rachel Corrie engaged in civil disobedience in a combat zone in the Gaza Strip; the circumstances that led to her death by bulldozer (or its debris) are still debated.

English audio, no subtitles available.

Available on YouTube (with Italian subtitles): <https://www.youtube.com/watch?v=e4NKWm6vFHg>



The Time That Remains (2009)

Link: <https://t.me/PalestineMovies/103>

Directed by: **Elia Suleiman**

At the time of the creation of the State of Israel in 1948, just before the surrender of Nazareth, Fuad — a member of the Palestinian resistance — is separated from Thurayya, the love of his life. She flees the conflict and travels to Jordan with her family, but Fuad is captured just before escaping.

English subtitles are embedded in the video. Open this video using applications like VLC, then select "English" from the "subtitles" menu.

Also available on RaiPlay (in Italian): <https://www.raipaly.it/video/2020/09/Il-tempo-che-ci-rimane-17db8f43-f907-45b1-a8ba-64e50c3ed720.html>



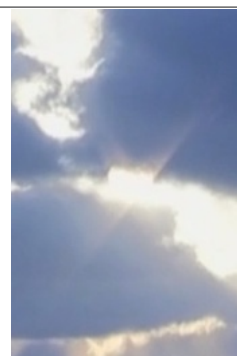
We Began By Measuring Distance (2009)

Link: <https://t.me/PalestineMovies/100>

Directed by: **Basma Alsharif**

Rome to Geneva, Gaza to Jerusalem, both measured distances. Layers of rich sound and text are intertwined, while images that carry continuity soon bring us toward the fables of Palestine.

English subtitles.



2010s

5 Broken Cameras (2011)

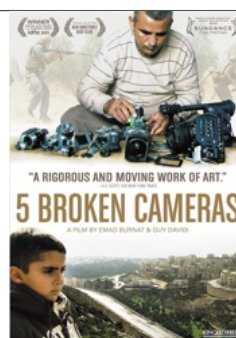
Link: <https://t.me/PalestineMovies/39>

Directed by: **Emad Burnat** and **Guy Davidi**

Five broken cameras – and each one has a powerful tale to tell. Embedded in the bullet-ridden remains of digital technology is the story of Emad Burnat, a farmer from the Palestinian village of Bil'in, which famously chose nonviolent resistance when the Israeli army encroached upon its land to make room for Jewish colonists. Emad buys his first camera in 2005 to document the birth of his fourth son, Gibreel. Over the course of the film, he becomes the peaceful archivist of an escalating struggle as olive trees are bulldozed, lives are lost, and a wall is built to segregate burgeoning Israeli settlements.

English subtitles.

Also available on YouTube: <https://www.youtube.com/watch?v=iXMkZrekmCo>

**Habibi (2011)**

Link: <https://t.me/PalestineMovies/30>

Directed by: **Susan Youssef**

Habibi, a story of forbidden love, is a fiction feature set in Gaza. Two students in the West Bank are forced to return home to Gaza, where their love defies tradition. To reach his lover, Qays draws graffiti poetry across town. Habibi is a modern re-telling of the famous ancient Sufi parable Majnun Layla. The full Arabic title is 'Habibi Rasak Kharban', which translates as "Darling, something's wrong with your head".

English subtitles.

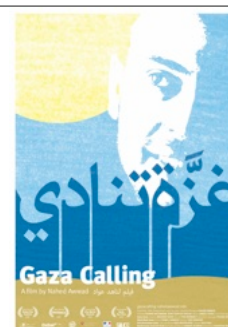
**Gaza Calling (2012)**

Link: <https://t.me/PalestineMovies/28>

Directed by: **Nahed Awwad**

Samer, living in Ramallah, hasn't seen his family in Gaza for six years. Mustafa, who visited Gaza in 2006 at 18, has been unable to return due to being registered with a Gaza address. Two families separated by this "crime," branded as "infiltrators" under Israeli rule, face a constant struggle. They can only connect through phone calls and internet.

English subtitles.



Condom Lead (2013)

Link: <https://t.me/PalestineMovies/27>

Directed by: **Arab Nasser** and **Tarzan Nasser**

Condom Lead is a story about sexual frustration on the edge of time's knife and in the crosshairs of war's guns, a dream of the hope for intimacy and love in a brutal, divisive world.

No subtitles needed.

Also available on YouTube: <https://www.youtube.com/watch?v=LNkn552kEYA>



Omar (2013)

Link: <https://t.me/PalestineMovies/93>

Directed by: **Hany Abu-Assad**

Arrested after the death of an Israeli soldier, a Palestinian baker (Adam Bakri) agrees to work as an informant, but his true motives and alliances remain hidden.

English subtitles (under the video).

Use VLC to open the movie, then drop the subtitles file in the application window.



Born in Gaza (2014)

Link: <https://t.me/PalestineMovies/160>

Directed by: **Hernán Zin**

This documentary film focuses on the violence of the Israel-Palestine conflict and its effects on the children of Gaza. The documentary follows the story of about ten children who tell what their daily life is like after the horror of the war in Gaza in the summer of 2014.

Available subtitles (underneath the video): Arabic, Spanish, English.

Use VLC to open the movie, then drop the subtitles file in the application window.



O, Persecuted (2014)

Link: <https://t.me/PalestineMovies/99>

Directed by: **Basma Alsharif**

O, Persecuted uses the act of restoration to force the burden of history onto an unforeseen future. Bombers flying over Palestine, PFLP soldiers, civilians taking cover in shelters; through footage from Our Small Houses, a 1974 film by Kassem Hawal, the oppressed confront their occupiers.

English subtitles.



The Wanted 18 (2014)

Link: <https://t.me/PalestineMovies/165>

Directed by: **Paul Cowan** and **Amer Shomali**

Through stop-motion animation, drawings and interviews, directors Amer Shomali and Paul Cowan recreate an astonishing true story: the Israeli army's pursuit of eighteen cows, whose independent milk production on a Palestinian collective farm was declared "a threat to the national security of the state of Israel".



English dialogs are subtitled in Arabic, while Arabic and Hebrew dialogs are subtitled in English.

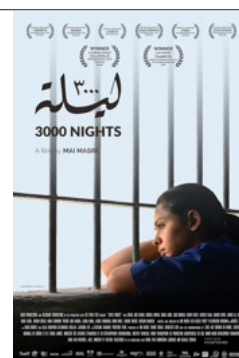
[Open this movie using applications like VLC.](#)

3000 Nights (2015)

Link: <https://t.me/PalestineMovies/46>

Directed by: **Mai Masri**

Railroaded into an Israeli prison on a terrorism charge, a young Palestinian woman discovers that she is pregnant just as a group of her fellow inmates launch a revolt against the prison administration.



English subtitles (under the video).

[Use VLC to open the movie](#), then drop the subtitles file in the application window.

A Man Returned (2016)

Link: <https://t.me/PalestineMovies/126>

Directed by: **Mahdi Fleifel**

Reda is 26 years old. His dreams of escaping the Palestinian refugee camp of Ain El-Helweh ended in failure after three years trapped in Greece. He returned with a heroin addiction to life in a camp being torn apart by internal strife and the encroachment of war from Syria. Against all odds, he decides to marry his childhood sweetheart; a love story, bittersweet as the camp itself.



English subtitles.

Also available on Facebook: <https://www.facebook.com/184008902108338/videos/584969315706933>

Ambulance (2016)

Link: <https://t.me/PalestineMovies/36>

Directed by: **Mohamed Jabaly**

A raw, first-person account of the last war in Gaza in the summer of 2014. Mohamed Jabaly, a young man from Gaza City, joins an ambulance crew as war approaches, looking for his place in a country under siege, where at times there seems to be no foreseeable future. While thousands of things are published on the recurring violence in Gaza, the stories behind them remain hidden. Not this one.



English subtitles.

Emwas... Restoring Memories (2016)

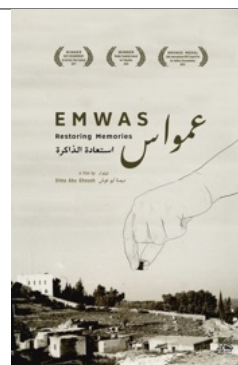
Link: <https://t.me/PalestineMovies/127>

Directed by: **Dima Abu Ghoush**

"Emwas" is a personal film that follows the journey of the director, Dima Abu Ghoush, as she rebuilds her demolished hometown from the memories of its people, in the form of a maquette (model).

English subtitles.

Also available on YouTube: <https://www.youtube.com/watch?v=GaZLp0d6vFA>



In Between (2016)

Link: <https://t.me/PalestineMovies/143>

Directed by: **Maysaloun Hamoud**

Three Palestinian women living in an apartment in Tel Aviv try to find a balance between traditional and modern culture.

Available subtitles (under the video): English, Hebrew*, Italian, Russian, Spanish, Turkish.

Use VLC to open the movie, then drop the preferred subtitles file in the application window.

*Note for the Hebrew subtitles: you need to download both the .idx and .sub files.



Mnemosyne (2016)

Link: <https://t.me/PalestineMovies/151>

Directed by: **Inas Halabi**

The starting point for the project is a scar on the forehead of the artist's grandfather. The scar was a result of a bullet shot in his direction by an Israeli soldier in the late 1940's. Focusing on the sagas of myth and the construction of memory, members of the same family are filmed individually as they narrate their version of the same event. By scratching the surface of family history, the project explores the scar as a foundational hinge that arranges reality.

English subtitles.

Also available on Vimeo: <https://vimeo.com/238585654>



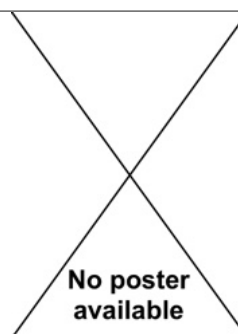
Perpetual Recurrences (2016)

Link: <https://t.me/PalestineMovies/135>

Directed by: **Reem Shilleh**

Perpetual Recurrences is an exercise in programming films. Rather than curating a selection of entire films, this exercise curates a selection of scenes. Though they are montaged, the core of the exercise is to look at recurring patterns in Palestinian cinema and cinema on Palestine.

English subtitles.



Shujayya (2016)

Link: <https://t.me/PalestineMovies/34>

Directed by: **Mohammed Almughanni**

In Gaza, members of a typical family are thrown into disarray after a series of bombing attacks destroyed their home, killed some of the occupants and left others seriously injured.

English subtitles.



Zooland (2016)

Link: <https://t.me/PalestineMovies/134>

Directed by: **Pary El-Qalqili**

Spacious landscapes and a cloudless sky decorate the walls surrounding the little zoo in Palestine: screaming illusory allegories of freedom. Humans feed the animals and talk to them. Just a regular day at the zoo. If it were not for the giraffe that was shot dead by the Israeli military; or for the lions who were only allowed to be imported after being sterilized. Timidly, the workers at the zoo start talking about what it means to live and work under occupation.

English subtitles.



ḤARĀM (2017)

Link: <https://t.me/PalestineMovies/156>

Directed by: **Cynthia Madansky**

ḤARĀM is an essay film portraying the urgent contemporary situation at the Haram Al Sharif/ Noble Sanctuary in the Old City of Jerusalem reflecting on the growing Temple Mount Faithful movement whose goal is to build the Jewish Third Temple on this holy landscape and in turn to assert Jewish sovereignty over this holy Muslim site.

English subtitles.

Also available on YouTube: <https://www.youtube.com/watch?v=ZXuWNUqN33w>



Naila and the Uprising (2017)

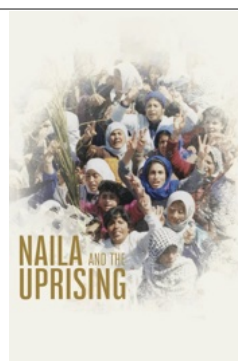
Link: <https://t.me/PalestineMovies/123>

Directed by: **Julia Bacha**

Naila and the Uprising chronicles the remarkable journey of Naila Ayesh and a fierce community of women at the frontlines, whose stories weave through the most vibrant, nonviolent mobilization in Palestinian history - the First Intifada in the late 1980s.

English subtitles.

Also available here: <https://justvision.org/nailaandtheuprising>



Ouroboros (2017)

Link: <https://t.me/PalestineMovies/32>

Directed by: **Basma Alsharif**

An homage to the Gaza Strip based on the eternal return. A journey following one man through five different landscapes marks the end as the beginning, forgetting as the way forward, and the failure of civilization.

English subtitles.



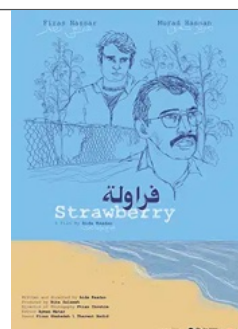
Strawberry (2017)

Link: <https://t.me/PalestineMovies/121>

Directed by: **Aida Kaadan**

Samir, 43 years old, is the owner of a shoe store in Ramallah. He has never seen the sea. He decides to cross the Israeli borders with other Palestinian construction workers to fulfill his dream of seeing it, but ends up on a construction site where Anas, 22 years old, asks him to work for him.

English subtitles.



Wajib (2017)

Link: <https://t.me/PalestineMovies/122>

Directed by: **Annemarie Jacir**

Abu Shadi, a 65-year-old divorced teacher in Nazareth, is preparing his daughter's wedding. Shadi, his son who has been an architect in Rome for years, returns for a few days to help him distribute the wedding invitations.

Subtitles are embedded in the video.

Languages available: English, German, French.

Open this video using applications like VLC, then select a language from the "subtitles" menu.



When Things Occur (2017)

Link: <https://t.me/PalestineMovies/96>

Directed by: **Oraib Toukan**

Based on Skype conversations with Gaza-based photographers, fixers, and drivers who were behind specific images that were transmitted from screen to screen in the summer of 2014. The film probes the face of mourning and grief – its digital embodiment, transmission, and representation. It asks how the gaze gets channeled within the digital realm, and how empathy travels. Equally, how the documentary signifier – and its abstraction – operate when viewing suffering. What exactly is viewing suffering 'at a distance' – and how many meters or kilometers is that? What is the behavior and political economy of the image of war? Who is the 'local' in the representation of war? What is the daily routine of those who represent war?

English subtitles.



I Signed the Petition (2018)

Link: <https://t.me/PalestineMovies/136>

Directed by: **Mahdi Fleifel**

A conversation between two friends about the effectiveness and implications of publicly supporting the cultural boycott of Israel. One friend is wracked with worry having signed a petition asking Radiohead not to play Tel Aviv, the other is more sanguine. Their conversation offers a glimpse of what it is to be a Palestinian in today's world.

English subtitles.

Also available on Vimeo: <https://vimeo.com/284953384>

I SIGNED THE PETITION

Palestine Underground (2018)

Link: <https://t.me/PalestineMovies/137>

Directed by: **Jessica Kelly**

Palestine Underground by Boiler Room, 4:3 and Ma3azef documents the resilience of a burgeoning music scene undeterred and fueled by political restrictions, building bridges through a shared sound and identity. For the past ten years, Palestinian music collective Jazar Crew have been fostering a vibrant party scene in Haifa, as an alternative to the mainstream club scene in Israel. Thanks to the internet, they've connected with artists in Ramallah, Palestine, and defied the separation wall to travel to the West Bank and organize events with Techno DJs Sama' Abdulhadi and Oddz, and members of the tantalizing hip hop and trap scene, the collectives Saleb Wahad and Bltnm. Palestine Underground follows a week in the life of these artists and friends, in the lead up to the first Boiler Room in Ramallah in June this year.

Available subtitles (under the video): Arabic, French, English, Spanish.

Use [VLC](#) to open the movie, then drop the preferred subtitles file in the application window.

Also available on YouTube: <https://www.youtube.com/watch?v=M-R8S7QwO1g>



Samouni Road (2018)

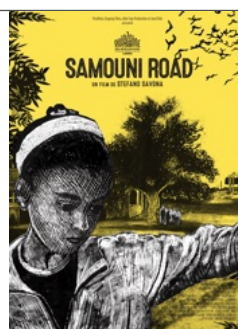
Link: <https://t.me/PalestineMovies/33>

Directed by: **Stefano Savona**

In the rural outskirts of Gaza City a small community of farmers, the Samouni extended family, is about to celebrate a wedding. It's going to be the first celebration since the latest war. Amal, Fuad, their brothers and cousins have lost their parents, their houses and their olive trees. The neighborhood where they live is being rebuilt. As they replant trees and plow fields, they face their most difficult task: piecing together their own memory. Through these young survivors' recollections, Samouni Road conveys a deep, multifaceted portrait of a family before, during and after the tragic event that changed its life forever.

English subtitles.

Also available on RaiPlay (in Italian): <https://www.raipaly.it/programmi/lastradadeisamouni>



The Reports on Sarah and Saleem (2018)

Link: <https://t.me/PalestineMovies/133>

Directed by: **Muayad Alayan**

The affair of a married Palestinian man and a married Israeli woman in Jerusalem takes a dangerous political dimension when they are spotted in the wrong place at the wrong time.

Subtitles are embedded in the video.

Languages available: English, French.

Open this video using applications like VLC, then select a language from the "subtitles" menu.



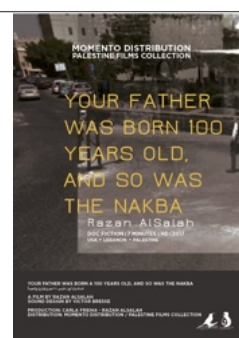
Your Father Was Born 100 Years Old, and So Was the Nakba (2018)

Link: <https://t.me/PalestineMovies/97>

Directed by: **Razan AlSalah**

Oum, a Palestinian grandmother, returns to her hometown of Haifa, where she explores the urban landscape the only way she can: as a digital ghost via Google Streetview.

English subtitles.



Between Earth and Heaven (2019)

Link: <https://t.me/PalestineMovies/77>

Directed by: **Najwa Najjar**

Salma and Tamer have been married for 5 years in the Palestinian territories. The first time Tamer is given permission to cross the Israeli checkpoint is to file for divorce. In court, they make a shocking discovery about Tamer's father's past.

Portuguese subtitles are embedded in the video. Other languages available as files underneath the video: English, Italian.

Use VLC to open the movie, then drop the preferred subtitles file in the application window.



Gaza Fights for Freedom (2019)

Link: <https://t.me/PalestineMovies/106>

Directed by: **Abby Martin**

This debut feature film by journalist Abby Martin began while reporting in Palestine, where she was denied entry into Gaza by the Israeli government on the accusation she was a "propagandist." So Abby connected with a team of journalists in Gaza to produce the film through the blockaded border. This collaboration shows you Gaza's protest movement like you've never seen before. Filmed during the height of the Great March Of Return protests, it features riveting exclusive footage of demonstrations. The documentary tells the story of Gaza past and present, showing rare archival footage that explains the history never acknowledged by mass media. You hear from victims of the ongoing massacre, including journalists, medics and the family of internationally-acclaimed paramedic, Razan al-Najjar. At its core, 'Gaza Fights For Freedom' is a thorough indictment of the Israeli military for war crimes, and a stunning cinematic portrayal of Palestinians' heroic resistance.



English subtitles.

Use VLC to open this movie.

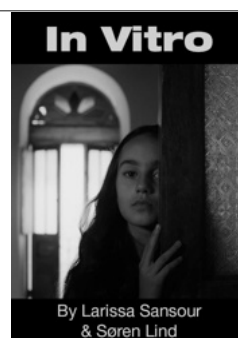
Available on YouTube with Italian subtitles: <https://youtu.be/tu4CNTd7Hds>

In Vitro (2019)

Link: <https://t.me/PalestineMovies/85>

Directed by: **Larissa Sansour** and **Søren Lind**

'In Vitro' is an otherworldly rumination on memory, history, place and identity. Set in Bethlehem decades after an ecological-disaster, the dying founder of a subterranean orchard is engaged in a dialogue with her young successor, who was born underground and has never seen the town she's destined to replant and repopulate. Inherited trauma, exile and collective memory are central themes.



English subtitles underneath the video.

Use VLC to open the movie, then drop the subtitles file in the application window.

Also available on YouTube: https://www.youtube.com/watch?v=OqRJ_O01gt8

It Must Be Heaven (2019)

Link: <https://t.me/PalestineMovies/107>

Directed by: **Elia Suleiman**

Like a modern Jacques Tati with a hint of Buster Keaton, the director, writer, and actor, Elia Suleiman, embodies another silent version of himself, coming up with new, even subtler and more ingenious ways to portray the Palestinian ghettoization. This time, in search of homeliness, Suleiman's alter ego travels from Nazareth to Europe, making the first stop at picturesque Paris to promote his movie, and then, off he goes to bustling New York City. There, he meets his friend, the actor, producer, and writer, Gael García Bernal, who is eager to lend a hand; however, it seems that his film is not Palestinian enough. But, when confronted with life's inherent absurdity, what else is there to do but sit back and stare in bewilderment?



Available subtitles (underneath the video): English, Spanish, Italian.

Use VLC to open the movie, then drop the subtitles file in the application window.

One More Jump (2019)

Link: <https://t.me/PalestineMovies/31>

Directed by: **Manu Gerosa**

Jehad and Abdallah, founders of the Gaza Parkour Team, brought up together in the Gaza Strip but their choices divided them for years. Today, more than ever, they need to find out if there is a way that can lead to freedom someone who, like them, was born in prison.

English subtitles.

Also available on RaiPlay (in Italian): <https://www.raipaly.it/programmi/onemorejump>



The Silent Protest: Jerusalem 1929 (2019)

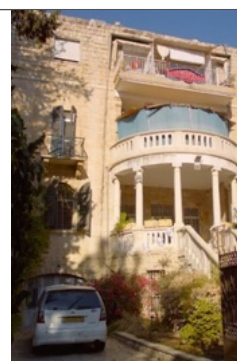
Link: <https://t.me/PalestineMovies/102>

Directed by: **Mahasen Nasser-Eldin**

On October 26, 1929, Palestinian women initiated their women's movement. About 300 women gathered in Jerusalem from various parts of Palestine. They organized a silent demonstration, forming a car convoy to express their protest against the British High Commissioner's perceived bias against Arabs during the Buraq uprising. Here is their story on that day.

English subtitles.

Also available on YouTube: https://www.youtube.com/watch?v=IHn3_52Efbs



Yom al-Ard (2019)

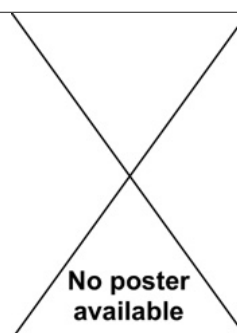
Link: <https://t.me/PalestineMovies/104>

Directed by: **Monica Mauer**

Yom al-ard portrays the fragmentation of the land and the experience of the forced exodus of the Palestinian people through rare, recently restored footage shot in the Galilee (Nazareth, Deir Hanna and Sakhnin) on the occasion of the 5th anniversary of Land Day in March 1981.

Italian subtitles.

Also available on YouTube: <https://www.youtube.com/watch?v=P8tGqT5jXrM>



2020s

200 Meters (2020)

Link: <https://t.me/PalestineMovies/170>

Directed by: **Ameen Nayfeh**

Mustafa and his wife Salwa come from two Palestinian villages that are only 200 meters apart, but separated by the wall. Their unusual living situation is starting to affect their otherwise happy marriage, but the couple does what they can to make it work. Every night, Mustafa flashes a light from his balcony to wish his children on the other side a goodnight, and they signal him back. One day Mustafa gets a call that every parent dreads: his son has been in an accident. He rushes to the checkpoint where he must agonizingly wait in line only to find out there is a problem with his fingerprints and is denied entry. Desperate, Mustafa resorts to hiring a smuggler to bring him across. His once 200-meter journey becomes a 200-kilometer odyssey.



English subtitles. Other languages available as files underneath the video: French, Italian. Use VLC to open the [movie](#), then drop the preferred subtitles file in the application window.

3 Logical Exits (2020)

Link: <https://t.me/PalestineMovies/87>

Directed by: **Mahdi Fleifel**

Director Mahdi Fleifel reunites with Reda, the subject from his earlier film, in the Ein El-Helweh refugee camp in Lebanon. 3 Logical Exits is a sociological meditation on the different “exits” that young Palestinians choose, in order to cope with life in the refugee camps.

English subtitles.

**Moonscape (2020)**

Link: <https://t.me/PalestineMovies/105>

Directed by: **Mona Benyamin**

Moonscape is a short film which takes the form of a music video for a ballad/middle of the road song, performed as a duet between a male and female singer, in Arabic. The song traces the story of a man called Dennis M. Hope, who claimed ownership of the Moon in 1980 and thus founded the Lunar Embassy – a company that sells land on a variety of planets and Moons, and makes a connection between his story and that of the director’s – a young Palestinian woman living under the Israeli occupation, longing to end the misery of her people in any way possible.

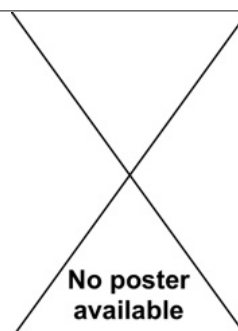
English and Arabic subtitles.

**The People's Patriarch (2020)**

Link: <https://t.me/PalestineMovies/76>

Directed by: **Mohammed Alatar**

Patriarch Michel Sabbah: An Arab, Palestinian and Christian believer from Nazareth. In 1987, Pope John Paul II appointed him as the Latin Patriarch of Jerusalem in 1987, to be the first Arab Patriarch to hold the office in the



Catholic Church's history. He made an honorable history during his work as a Patriarch. His work marked significant milestones in the struggle against injustice and oppression to bring peace to the country of the Prince of Peace. He is still active in many initiatives and activities to spread his human and spiritual message in Palestine and the world. The film is a humble contribution to honor the Patriarch and shed light on some crucial moments in his life, his thought, and his constant obsession with the consolidation of love, justice, and peace.

English subtitles.

Also available on YouTube: <https://www.youtube.com/watch?v=AuSuuaCHQPQ>

The Present (2020)

Link: <https://t.me/PalestineMovies/89>

Directed by: **Farah Nabulsi**

Each morning, Yusef, a doting father-of-one, has no other choice but to queue for hours and navigate the harrowing Checkpoint 300, an infamous, crowded Israeli crossing point between Bethlehem and Jerusalem, to get to work on time. But, on his wedding anniversary, Yusef has arranged to pick up a new fridge for his wife, Noor, and even though the store is in Jerusalem, he is determined to endure the dehumanizing process, the armed soldiers' scrutinizing gaze, and even humiliation, to go shopping with his young daughter, Yasmine. Is this just the beginning of a long, challenging day?



English subtitles are embedded in the video.

Open this video using applications like VLC, then select "English" from the "subtitles" menu.

Farha (2021)

Link: <https://t.me/PalestineMovies/166>

Directed by: **Darin J. Sallam**

An historical account of the Palestinian Nakba (catastrophe). About a teenage Palestinian girl wanting to further her education. Unfortunately, armed troops enter her and other villages and threaten to kill them unless they leave. This is the story of how a brutal and inhumane occupation started and is today, still happening.



Available subtitles (underneath the video): Catalan, English, Spanish.

Use VLC to open the movie, then drop the subtitles file in the application window.

Little Palestine: Diary of a Siege (2021)

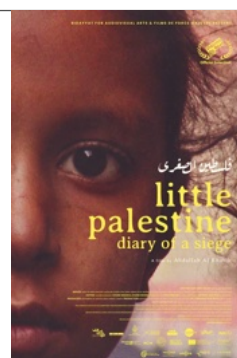
Link: <https://t.me/PalestineMovies/57>

Directed by: **Abdallah Al-Khatib**

After the Syrian Revolution, Al-Assad's regime besieges the district of Yarmouk, largest Palestinian refugee camp in the world. Yarmouk is cut off. The director records the daily deprivations while celebrating the people's courage.

English subtitles available underneath the video.

Use VLC to open the movie, then drop the subtitles file in the application window.



Sarura: The Future Is an Unknown Place (2022)

Link: <https://t.me/PalestineMovies/51>

Directed by: **Nicola Zambelli**

At the gates of the Negev desert, a group of young Palestinians fights against the Israeli military occupation. "Youth of Sumud" - the youth of steadfast perseverance - tries to return to their people the land that was taken from their families, restructuring the ancient cave village of Sarura. They face aggression with nonviolent action, defending themselves from rifles with their video cameras; they oppose desolation and death with hope and life. Ten years after their first documentary on the nonviolent struggle in the West Bank, the directors return to the village of At-Tuwani and, using archival material more than 15 years old, tell how the children have grown up.



Available subtitles (underneath the video): English, Arabic, Italian, French.

Use VLC to open the movie, then drop the preferred subtitles file in the application window.

Tantura (2022)

Link: <https://t.me/PalestineMovies/38>

Directed by: **Alon Schwarz**

In the war of 1948 hundreds of Palestinian villages were depopulated. Israelis call it "The War of Independence". Palestinians call it "Nakba". The film examines one village - Tantura and why "Nakba" is taboo in Israeli society.

English subtitles.

Open this movie using applications like VLC.



Other

Large collection of films on Google Drive

A large collection of Palestinian movies, ready for being streamed/downloaded, is available here:

[https://docs.google.com/spreadsheets/d/](https://docs.google.com/spreadsheets/d/14o77O4x_Gwqv5lw9mpGXXpcJhdfA7BpvkcfhSY0j7E/edit?usp=drivesdk)

[14o77O4x_Gwqv5lw9mpGXXpcJhdfA7BpvkcfhSY0j7E/edit?usp=drivesdk](https://docs.google.com/spreadsheets/d/14o77O4x_Gwqv5lw9mpGXXpcJhdfA7BpvkcfhSY0j7E/edit?usp=drivesdk)



List of books in chronological order

1970s

My People Shall Live - Leila Khaled, George Hajjar (1973, English)

Link: <https://t.me/PalestineMovies/142>

The autobiography of a revolutionary Leila Khaled. "The most obvious moral of this book is that violence always breeds more violence. The Nazis subjected the Jews to violence. The Jews treated the Palestinians with violence. The Palestinians see violence as the only means of recovering their country and their freedom. At the age of twenty, Leila Khaled wrote, "armed struggle is the way of salvation"....Yet this determined young woman did not call on her comrades to exterminate the Israelis or to drive them into the sea. When victory is won, she says, we will establish a democratic state in Palestine with Jews and native Palestinians on equal terms. The author's descriptions of her hijacking exploits are vividly written and exciting. We do not often have the opportunity to hear an account of such incidents written by the hijacker rather than by the victims.

La questione palestinese - Edward W. Said (1979, Italian)

Link: <https://t.me/PalestineMovies/129>

Molti sono i collegamenti e le affinità tra la storia degli arabi e quella dei palestinesi, così come si sono definiti nel secolo scorso. Ma l'incontro traumatico con l'occupazione israeliana ha reso unica la storia dei palestinesi. L'unicità di questa storia e di questo popolo, con le sue vite vissute, le sue tante sofferenze e le sue profonde aspirazioni, è messa a fuoco e analizzata in "La questione palestinese". La storia nazionale palestinese testimonia uno scontro perdente tra un'ambiziosa ideologia, fondamentalmente europea, e l'incapacità di convincere l'Occidente della giustizia della causa anticolonialista araba. Eppure, nonostante questo tragico fallimento, nonostante i palestinesi siano stati dispersi, frazionati, espropriati dei loro territori, essi hanno saputo sviluppare una sorprendente capacità di resistenza e, soprattutto, dare vita alla loro specifica identità di popolo. A partire dalla realtà storica del suo popolo, Edward W. Said in questo libro mette crudamente alla prova l'infondatezza delle gabbie interpretative già criticate in "Orientalismo", fornendo la definizione più esauriente e illuminante della questione palestinese.

The Question of Palestine - Edward W. Said (1979, English)

Link: <https://t.me/PalestineMovies/130>

With the rigorous scholarship he brought to his influential *Orientalism* and an exile's passion (he is Palestinian by birth), Edward W. Said traces the fatal collision between two peoples in the Middle East and its repercussions in the lives of both the occupier and the occupied--as well as in the conscience of the West. He has updated this landmark work to portray the changed status of Palestine and its people in light of such developments as the Israeli invasion of Lebanon, the intifada, the Gulf War, and the ongoing Middle East peace initiative. For anyone interested in this region and its future, *The Question of Palestine* remains the most useful and authoritative account available.

2000s

Palestine's Children: Returning to Haifa & Other Stories - Ghassan Kanafani, Barbara Harlow, Karen E. Riley (2000, English)

Link: <https://t.me/PalestineMovies/116>

Politics and the novel, Ghassan Kanafani once said, are an indivisible case. Fadl al-Naqib has reflected that Kanafani wrote the Palestinian story, then he was written by it. His narratives offer entry into the Palestinian experience of the conflict that has anguished the people of the Middle East for more than a century.

In Palestine's Children, each story involves a child a child who is victimized by political events and circumstances, but who nevertheless participates in the struggle toward a better future. As in Kanafani's other fiction, these stories explore the need to recover the past the lost homeland by action. At the same time, written by a major talent, they have a universal appeal.

This edition includes the translators' contextual introduction and a short biography of the author.

La pulizia etnica della Palestina - Ilan Pappé (2006, Italian)

Link: <https://t.me/PalestineMovies/73>

Nel 1948 nacque lo Stato d'Israele. Ma nel 1948 ebbe luogo anche la Nakba ('catastrofe'), ovvero la cacciata di circa 250.000 palestinesi dalla loro terra. La vulgata israeliana ha sempre narrato che in quell'anno, allo scadere del Mandato britannico in Palestina, le Nazioni Unite avevano proposto di dividere la regione in due Stati: il movimento sionista era d'accordo, ma il mondo arabo si oppose; per questo, entrò in guerra con Israele e convinse i palestinesi ad abbandonare i territori - nonostante gli appelli dei leader ebrei a rimanere - pur di facilitare l'ingresso delle truppe arabe. La tragedia dei rifugiati palestinesi, di conseguenza, non sarebbe direttamente imputabile a Israele. Ilan Pappé, ricercatore appartenente alla corrente dei New Historians israeliani, ha studiato a lungo la documentazione (compresi gli archivi militari desecretati nel 1998) esistente su questo punto cruciale della storia del suo paese, giungendo a una visione chiara di quanto era accaduto nel '48 drammaticamente in contrasto con la versione tramandata dalla storiografia ufficiale: già negli anni Trenta, la leadership del futuro Stato d'Israele (in particolare sotto la direzione del padre del sionismo, David Ben Gurion) aveva ideato e programmato in modo sistematico un piano di pulizia etnica della Palestina.

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Ogni mattina a Jenin - Susan Abulhawa (2006, Italian)

Link: <https://t.me/PalestineMovies/75>

Un romanzo struggente che può fare per la Palestina ciò che il "Cacciatore di aquiloni" ha fatto per l'Afghanistan. Racconta con sensibilità e pacatezza la storia di quattro generazioni di palestinesi costretti a lasciare la propria terra dopo la nascita dello stato di Israele e a vivere la triste condizione di "senza patria". Attraverso la voce di Amal, la brillante nipotina del patriarca della famiglia Abulheja, viviamo l'abbandono della casa dei suoi antenati di 'Ain Hod, nel 1948, per il campo profughi di Jenin. Assistiamo alle drammatiche vicende dei suoi due fratelli, costretti a diventare nemici: il primo rapito da neonato e diventato un soldato israeliano, il secondo che invece consacra la sua esistenza alla causa palestinese. E, in parallelo, si snoda la storia di Amal: l'infanzia, gli amori, i lutti, il matrimonio, la maternità e, infine, il suo bisogno di condividere questa storia con la figlia, per preservare il suo più grande amore. La storia della Palestina, intrecciata alle vicende di una famiglia che diventa simbolo delle famiglie palestinesi, si snoda nell'arco di quasi sessant'anni, attraverso gli episodi che hanno segnato la nascita di uno stato e la fine di un altro. In primo piano c'è la tragedia dell'esilio, la guerra, la perdita della terra e degli affetti, la vita nei campi profughi, condannati a sopravvivere in attesa di una svolta. L'autrice non cerca i colpevoli tra gli israeliani, racconta la storia di tante vittime capaci di andare avanti solo grazie all'amore.

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Hamas. Che cos'è e cosa vuole il movimento radicale palestinese - Paola Caridi (2009, Italian)

Link: <https://t.me/PalestineMovies/71>

La storia di Hamas va oltre gli stretti confini della Striscia di Gaza: è una storia che nasce nei campi profughi dei palestinesi in fuga dal 1948, dai loro figli e i loro nipoti. È una vicenda che parte dai Fratelli musulmani ed è una storia che, per certi versi, nasce dalle ceneri di un'altra guerra combattuta da Israele, quella nel Libano del 1982: quando l'Olp fu indebolita dalla campagna militare di Ariel Sharon, gli allora ragazzi islamisti si dissero che era ora di "entrare nella resistenza" e uscire dalle moschee dove stavano imparando a essere dei devoti musulmani. Così nacque Hamas, spinta dai sassi della Prima Intifada. Poi venne il massacro di Hebron a opera di un colono radicale e dopo quaranta giorni il primo attentato suicida compiuto da Hamas dentro Israele. Cominciava la tremenda stagione degli attentati, la stagione del terrorismo suicida, che avrebbe scosso per anni le città israeliane. Chi c'è, cosa si nasconde dietro le parole, i proclami, gli attentati, i programmi elettorali? Chi sono gli uomini e le donne di Hamas? Perché hanno scelto di entrare in un movimento che è rimasto in gran parte clandestino anche quando è entrato nella stanza dei bottoni dell'Autorità nazionale palestinese? E perché Hamas ha deciso di concorrere per il potere? Attraverso le voci, i documenti e le impressioni di una testimone diretta degli ultimi anni di vita di Hamas, i capitoli di una storia non detta. Oltre le semplificazioni dell'informazione e della politica.

2010s

Figlio di Hamas. Dall'intifada ai servizi segreti israeliani - Mosab H. Yousef (2010, Italian)

Link: <https://t.me/PalestineMovies/72>

Sin da bambino, Mosab Hassan Yousef è vissuto all'interno dell'organizzazione palestinese Hamas, autrice di numerosi attentati suicidi e di altri attacchi contro Israele. Primogenito e legittimo erede dello sceicco Hassan Yousef, membro fondatore e guida carismatica del movimento, ha affiancato per anni il padre nell'impegno politico, avviandosi a diventarne il successore. Ma tutto è cambiato quando Mosab ha scelto di seguire gli insegnamenti cristiani. Ciò che ha imparato ha trasformato radicalmente la sua vita e potrebbe forse cambiare per sempre il futuro del suo paese. In questo volume, Mosab rivela informazioni inedite e sconvolgenti riguardo a Hamas, raccontando nel contempo la sua toccante e incredibile storia, dal suo ruolo all'interno dell'organizzazione alla lacerante separazione dalla famiglia e dal proprio paese, dalle scelte che lo hanno reso un traditore agli occhi di coloro che ama fino alla conversione al cristianesimo e alla battaglia per la pace in Medio Oriente.

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The General's Son: Journey of an Israeli in Palestine - Miko Peled (2012, English)

Link: <https://t.me/PalestineMovies/173>

In 1997, a tragedy struck the family of Israeli-American Miko Peled. His beloved niece Smadar was killed by a suicide bomber in Jerusalem. That tragedy propelled Peled onto a journey of

discovery. It pushed him to re-examine many of the beliefs he had grown up with, as the son and grandson of leading figures in Israel's political-military elite, and transformed him into a courageous and visionary activist in the struggle for human rights and a hopeful, lasting peace between Israelis and Palestinians. In *The General's Son*, Peled writes about growing up in Jerusalem in the heart of the group that ruled the then-young country, Israel. He describes the path he took to his belief in peace between the two peoples living in the Holy Land. And he paints numerous touching portraits of Palestinian and Israeli peace activists he has worked with in recent years.

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Palestina e Israele: che fare? - Noam Chomsky, Ilan Pappé (2015, Italian)

Link: <https://t.me/PalestineMovies/74>

Ha ancora senso oggi parlare di Palestina e Israele usando espressioni come "processo di pace", "soluzione a due Stati", "partizione"? Ha senso continuare con un vuoto dibattito politico, facendo il gioco dei sionisti e mantenendo lo status quo? Le tesi di Noam Chomsky e Ilan Pappé raccolte in questo volume ruotano attorno all'idea che i tempi siano maturi per un cambio di rotta. Indugiare sulla questione israelo-palestinese significa condannare all'oblio un'intera popolazione, perciò, secondo i due autori, bisogna denunciare la natura di paese colonizzatore di Israele, spingere la comunità internazionale a prendere una posizione ferma contro le sue politiche d'occupazione e, soprattutto, ragionare in funzione di un unico Stato multietnico, dove palestinesi e israeliani possano convivere nel rispetto reciproco dei diritti umani. Si tratta di un nuovo approccio, i cui cardini scaturiscono innanzitutto dalla necessità di superare l'ipocrisia del lessico israeliano; non più "processo di pace", dunque, ma "decolonizzazione" e "cambio di regime". Come scrive Pappé, c'è bisogno di "un nuovo discorso che analizzi la realtà invece di ignorarla", perciò "se si vuole superare la paralisi concettuale impostaci dalla soluzione a due Stati, chiunque sia nelle condizioni di farlo - a qualsiasi livello - dovrebbe proporre una struttura politica, ideologica, costituzionale e socioeconomica che valga per tutti gli abitanti della Palestina, non solo dello Stato di Israele".

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Ten Myths About Israel - Ilan Pappé (2017, English)

Link: <https://t.me/PalestineMovies/45>

In this groundbreaking book, published on the fiftieth anniversary of the Occupation, the outspoken and radical Israeli historian Ilan Pappé examines the most contested ideas concerning the origins and identity of the contemporary state of Israel. The "ten myths" that Pappé explores—repeated endlessly in the media, enforced by the military, accepted without question by the world's governments—reinforce the regional status quo. He explores the claim that Palestine was an empty land at the time of the Balfour Declaration, as well as the formation of Zionism and its role in the early decades of nation building. He asks whether the Palestinians voluntarily left their homeland in 1948, and whether June 1967 was a war of "no choice." Turning to the myths surrounding the failures of the Camp David Accords and the official reasons for the attacks on Gaza, Pappé explains why the two-state solution is no longer viable.

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The Biggest Prison on Earth: A History of the Occupied Territories - Ilan Pappé (2017, English)

Link: <https://t.me/PalestineMovies/40>

In this comprehensive survey of the Israeli occupation of Palestine, renowned Israeli historian Ilan Pappé exposes the history of one of the world's most prolonged and tragic conflicts. Locating the occupation within a wider historical context that stretches back to 1948, Pappé dismisses the conventional view that the 1967 war emerged out of the blue, 'forcing' Israel to occupy the contentious territories. Using recently declassified archival material, Pappé analyzes the establishment of legal and security infrastructures that were put in place to control the population, revealing harsh oppression that was never advertised in international headlines, and which passed without any substantial Palestinian resistance for the first twenty years of its existence. Then turning to the years that have passed since the resistance began in 1987, Pappé offers hopeful visions of a future of reconciliation and peace.

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2020s

Decolonizing Palestine: Hamas between the Anticolonial and the Postcolonial - Somdeep Sen (2020, English)

Link: <https://t.me/PalestineMovies/124>

In Decolonizing Palestine, Somdeep Sen rejects the notion that liberation from colonialization exists as a singular moment in history when the colonizer is ousted by the colonized. Instead, he considers the case of the Palestinian struggle for liberation from its settler colonial condition as a complex psychological and empirical mix of the colonial and the postcolonial. Specifically, he examines the two seemingly contradictory, yet coexistent, anticolonial and postcolonial modes of politics adopted by Hamas following the organization's unexpected victory in the 2006 Palestinian Legislative Council election.

Despite the expectations of experts, Hamas has persisted as both an armed resistance to Israeli settler colonial rule and as a governing body. Based on ethnographic material collected in the Gaza Strip, the West Bank, Israel, and Egypt, Decolonizing Palestine argues that the puzzle Hamas presents is not rooted in predicting the timing or process of its abandonment of either role. The challenge instead lies in explaining how and why it maintains both, and what this implies for the study of liberation movements and postcolonial studies more generally.

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Dieci miti su Israele - Ilan Pappé (2022, Italian)

Link: <https://t.me/PalestineMovies/41>

Dieci narrazioni storiche costruite per legittimare la fondazione di Israele in Palestina e il mantenimento di un'occupazione brutale. Dieci pilastri che affondano nel nazionalismo e nell'imperialismo europei, e, fatto apparentemente paradossale, nell'antisemitismo. Con le armi della storiografia lo studioso ebreo israeliano Ilan Pappé confuta a uno a uno i dieci miti, attraversando le varie fasi del progetto sionista a partire dalle prime colonie del 19° secolo fino a oggi. Ci guida all'interno di una questione in cui riconosciamo i problemi più urgenti del nostro tempo: l'utilizzo di un discorso razziale per alimentare un regime coloniale, l'avanzata dell'estrema destra e dell'islamofobia, la guerra per il potere di tramandare la memoria storica e le sue fonti. La ricerca di una soluzione ci spinge allora ad aprire gli occhi sulle ferite aperte della nostra società.

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Palestina. The passenger - AA.VV. (2023, Italian)

Link: <https://t.me/PalestineMovies/111>

Se la frammentazione dello spazio fisico con muri, strade, insediamenti e posti di blocco è parte integrante della strategia usata dallo stato occupante per tenere la Palestina sotto il proprio controllo, è attraverso l'accumulo e la giustapposizione di storie individuali e collettive che la sofferenza e i danni inflitti vengono fuori in tutta la loro entità. I puntini da unire in questo volume sono cronache di vite palestinesi: a Ramallah, a Gaza, a Gerusalemme, a Jenin, a Hebron, in Israele, nella diaspora. Raccontano modi diversi di vivere l'occupazione e di resistere: c'è chi, ritrovandosi coloni israeliani nella propria casa, la sente sulla propria pelle ogni giorno e chi, costretto all'esilio, ne perpetua il ricordo nella memoria e nella letteratura. Ci sono le donne che alle pene dell'occupazione devono aggiungere quelle di una società conservatrice e ultrapatriarcale. C'è una generazione che ha conosciuto la speranza di una possibile soluzione del conflitto, e un'altra – gli oltre due terzi della popolazione palestinese che ha meno di trent'anni – che alla firma degli Accordi di Oslo nel 1993 non era ancora nata e per tutta la vita ha conosciuto solo l'occupazione e il soffocante governo sempre più autoritario (e sempre meno efficace) dell'Autorità nazionale palestinese, per non parlare di quello di Hamas a Gaza. C'è chi si è rassegnato, chi è fuggito e chi, per scelta o necessità, è rimasto e resiste. E se l'occupazione israeliana è il contesto obbligato, la ricchezza dell'esperienza umana e l'individualità delle voci e delle situazioni che animano questo paese frammentato rappresentano il tratto che unisce i puntini: disegnando sì un mostro, ma in negativo, mettendo cioè in risalto il coraggio di chi resiste, la capacità di reagire quotidianamente al trauma individuale e collettivo, la pazienza, la forza e l'ostinazione che essere palestinesi comporta.

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The Palestine Laboratory - Antony Loewenstein (2023, English)

Link: <https://t.me/PalestineMovies/44>

Israel's military industrial complex uses the occupied, Palestinian territories as a testing ground for weaponry and surveillance technology that they then export around the world to despots and democracies. For more than 50 years, occupation of the West Bank and Gaza has given the Israeli state invaluable experience in controlling an "enemy" population, the Palestinians. It's here that they have perfected the architecture of control.

Best-selling journalist Antony Loewenstein, author of *Disaster Capitalism*, uncovers this largely hidden world in a global investigation with secret documents, revealing interviews and on-the-ground reporting. This book shows in-depth, for the first time, how Palestine has become the perfect laboratory for the Israeli military-techno complex: surveillance, home demolitions, indefinite incarceration and brutality to the hi-tech tools that drive the 'Start-up Nation'. From the Pegasus software that hacked Jeff Bezos' and Jamal Khashoggi's phones, the weapons sold to the Myanmar army that has murdered thousands of Rohingyas and drones used by the European Union to monitor refugees in the Mediterranean who are left to drown. Israel has become a global leader in spying technology and defense hardware that fuels the globe's most brutal conflicts. As ethno-nationalism grows in the 21st century, Israel has built the ultimate model.

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Other

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Zip file containing 81 books about Palestine/Israel

Link: <https://t.me/PalestineMovies/152>

A .zip file containing 81 books about Palestine, Israel and the occupation, and social issues.

The list of books available can be found in the comments of the post.

Language: English.

The .epub files can be opened with an [ebook reader application](#).